



Around the World

The International Honors Program

Janet Echelman '86, Selected as 2007-08 Loeb Fellow at Harvard University

Janet Echelman '86 is the only artist in this year's group of Loeb Fellowship recipients. She attended a recent dinner hosted by IHP Cities Program Directors, Barbara Knecht and Ken Kruckemeyer, Loeb Fellow alumni; this provided an opportunity to catch up with Janet. Based at the Harvard Graduate School of Design, the Loeb Fellowships offer ten annual post-professional awards for independent study at Harvard and MIT. Fellows are from around the world allowing a special opportunity for interactions of these mid-career professionals in the built and natural environment.

Janet was a participant in the IHP program led by filmmaker Robert Gardner with Vlada Petric and Akos Oster, who were professors at the Center for Visual Studies at Harvard at that time. The theme of the IHP program was Film and Social Anthropology. Most recently Janet received the IFAI International Achievement Award and the Public Art Network's Year in Review Award for her 160-foot-tall waterfront wind sculpture "She Changes" in Porto, Portugal. Through her art, Janet reshapes urban airspace with monumental public sculptures made of diaphanous, flexible nets that move and change shape through time.

In 2007, Janet was selected for art commissions for the Vancouver 2010 Winter Olympics Ice Oval and the new Civic Space art commission in downtown Phoenix. Her September 11th Memorial, a new freestanding island in the Hudson River at Hoboken, opens in 2008. She credits her IHP experience for opening the possibilities to her of working and living overseas. Following IHP Janet lived in Indonesia, and it was there she first worked with textiles that led her to doing large-scale sculptures.

"For each of my sculpture sites, I consider the visual language and materials of the place, the historical ways of making things, and the current way that people move through the space. I strive to create living, breathing pieces that respond to and act in unison with the physical environment. My work is often made of



Janet Echelman '86 in front of "She Changes" in Porto, Portugal.

flexible, diaphanous materials that allow air currents to move and shape the sculptures with something I call *wind choreography*. I use these seductive elements to entice passers-by underneath or inside the sculpture's form, making them an active part of the piece rather than discreet viewers of it."

Previous work includes solo exhibitions of painting, prints, and sculpture in Venice, Madrid, Bombay, Jakarta, Hong Kong, Kyoto, and New York. Recipient of fellowships from the Aspen Institute, New York Foundation for the Arts, Pollock-Krasner Foundation, Japan Foundation, and a Fulbright Lectureship, she serves on the national Council of the Public Art Network. Janet lives in Brookline, Massachusetts with her husband David Feldman and their two children.

Connecting Universities and Communities

By Cecilia Duran '03

When many of us returned from IHP's Rethinking Globalization program in 2003, we found that agriculture was an untapped part of our lives that needed to be experienced firsthand. Two weeks after our final presentation in Boston I went directly into farming, working on a 60-acre Community Supported Agriculture (CSA) project outside of Hartford, CT. After three seasons there, I realized that I had become slightly cut off from other community organizations and activists. Being a half-city-half-country girl, I left the farm and was off to Boston, to work as a youth/community organizer.

Two years later, I find myself as Director of the Democracy Center, an organization devoted to providing space, training, and resources to help local community and student organizations. Although the organization just recently became an autonomous entity and is currently run by only one paid staff person (I'm sure many of you know what that is like), I find that the potential that this organization represents is enormous.

At first I was confused: what did a youth/community organizer turned farmer have to offer university organizations? Weren't those college students precisely the people that

Boston neighborhoods work hard to keep at bay due to the students' lack of understanding that there are other, non-student people in Boston? I soon realized that it was exactly because there are so many college students in Boston that community organizations cannot afford to ignore them.

One of the main points that I learned from our time abroad was that effective change must come directly from the community, that grassroots organizing offers the most promising way to bring about what we wish to see in society. Here in Boston, I've had a serious reminder that having everyone within the community participate can be key in making real change. Universities are some of Boston's largest employers and developers, and so they are huge power brokers in the city. A true partnership between students and the community can transform universities from foes to friends in the struggle to restore and build Boston neighborhoods. That is where the Democracy Center steps in to facilitate the long overdue process of collaboration between student and community groups.

It was the first student meeting I attended this spring that convinced me that the Center's work was badly needed. A labor solidarity group was getting ready to support work-

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From the President

The International Honors Program

The IHP comparative overseas learning is made possible through the generous support from alumni and friends, a dedicated staff, an active board of trustees and a varied international network. Our work with country coordinators, in particular, influences all aspects of our programs. It is the coordinators that introduce us to their country and different ways of thinking and doing. In this newsletter the interview with Gustavo Esteva gives insight into how students are challenged to explore possibilities and alternatives. The articles show how filled with ideas, questions and connections, IHPers find their way with results that are thoughtful, uniquely personal and compelling.

This past fall there have been a number of IHP alumni exchanges including participation in conferences in Washington, DC at the Globalization Teach-In at George Washington University and at the Bioneers by the Bay conference at UMass Dartmouth. Dinners in Maine, New York, Boston, LA, Southampton and Berkeley have provided opportunities for alumni to meet across class years and academic themes to share ideas and inspiration.

In January we welcome Judy Babbitts as Executive Director. At the same time we acknowledge the extraordinary care, friendship and leadership of Jim Kettler and Megan Pierson. Jim joined IHP in 1996 as faculty and Megan began as administrative assistant in 1999. For the past six years Jim has been the Executive Director and Megan, Director. We are very grateful for their many contributions to IHP, and pleased they continue to be involved while they also take on other commitments.

IHP was founded in 1958 as the International School of America (ISA). During the next several years we will celebrate our history and plan for the future. We are delighted to have a wonderful cadre of class representatives to help us and look to the entire IHP community for participation. Stay tuned.

Please tell others about IHP and contribute to the Annual Fund to support financial aid, program development and the IHP Trustees Fellowships. Many, many thanks for your commitment to IHP!

All best wishes for 2008,

Joan Tiffany, President

Judith Babbitts Joins IHP as Executive Director

Jim Kettler and Megan Pierson take on new roles.

Judith Babbitts has been appointed Executive Director of IHP to begin in January. Most recently Judy has served as the Director of the Hubert H. Humphrey Fellowship Program based at the Institute of International Education in Washington, DC. Each year approximately 165 Humphrey Fellows from 105 different countries in Asia, Europe, Africa, and the Middle East are placed at 15 American host universities for ten months of non-degree and practical experience in the United States. Her interest in IHP comes from a recognized need for US undergraduates to have a better understanding of issues overseas from the perspective of the local people and their communities. Humphrey Fellows often remarked how beneficial it would be for American students to have a similar experience in their countries overseas, which attracted her to IHP. Judy is a graduate of Rutgers, has her M.A. in Women's History from Sarah Lawrence University, and her Ph.D. in American Studies from Yale University. She was in the Peace Corps in Thailand followed by serving as the Associate Director of the Peace Corps Fellows Program, providing opportunities for US community service and graduate education for returned volunteers. Judy has taught at the University of Maryland and also at the

University of Tokyo. Judy will be based at the IHP office in Boston with overall administrative responsibility.

Jim Kettler, Executive Director of IHP for almost six years and a former member of the faculty, will work with IHP on strategic initiatives and academic program coordination. Jim also serves as the Executive Director of the Lakeshore Natural Resource Partnership, a non-profit environmental advocacy organization. Jim will be based in Wisconsin.

Megan Pierson, former IHP Director, is working from Springfield, Massachusetts on a wide range of special projects assisting the IHP administrative office in Boston. Megan and her husband, Chris, are the proud parents of a lovely daughter, Letha, born in June.

Under Jim and Megan's leadership, IHP has grown from three to five programs. The role of the Program Directors with responsibility for each program has been initiated. The number of IHP students has more than doubled from about 65 to 135 with related increases in faculty and country coordinators. The entire IHP community has benefited from their thoughtful and committed leadership.

Connecting Universities.... continued from Page 1

ers on a strike in Charlestown, a Boston neighborhood, when suddenly someone asked "does anyone know where Charlestown is?" The room was silent. I realized then that student organizing could not happen in a vacuum and that students needed a support system.

Since then we have been working to provide students with a better sense of place and history, so that they can better reach out to the community to make lasting change. Understanding the context in which they are organizing, the history of the different neighborhoods in the city and the amazing organizers that have come before them will put students in a better position to support community efforts. The hope is that once they are better informed, student groups will form lasting partnerships with community organizations that can continue to fuel the movement and keep all of us energized.

In the same way, community organizations, which are already short on staff and time, can tap into an amazing resource. Unfortunately, many of these organizations are unable to train student volunteers properly. The result is a rocky relationship where students feel underutilized and community groups become overwhelmed. We are trying to change this by providing training on everything from media to grant writing for students who want to work in community organizations.

If the many student groups in Boston came to understand the context in which they are organizing and how they can be true allies to the larger community, the passion, diversity and idealism that so characterizes young people could be harnessed for tremendous change.

Bioneers by the Bay

By Roshni Sampath '03, Trustees Fellow '06



IHP attendees gather for lunch at the Bioneers by the Bay conference. Sarah Uziel, IHP staff, Mike Moretti '00, Sacha Christianson '07, Cecelia Duran '03, and Roshni Sampath '03.

When I attended the Bioneers by the Bay Conference again this past October, I expected a repeat of last year's experience. To be honest, I went that first time because an IHP scholarship made it free for me to go; I was surprised at how dramatically it helped me reconnect to a living movement of environmental and social change. But it was exactly the jump-start I needed. So this year, when I headed back to what I have come to think of as my social change retreat, the difference in what I came away with was unexpected.

The basic elements, of course, were still the same. Bioneers by the Bay, organized by the Marion Institute and held at UMass Dartmouth is one of the satellite sites that run concurrently with the main conference in California. The days started with presenters such as Naomi Wolfe, Bill McKibben, John Perkins, Diane Wilson, and Van Jones. They spoke about restoring constitutional rights, global warming, corporate reform, personal stories of resistance, and the need to create a green economy that benefits everyone lest we create a system of "eco-apartheid." The common message was that a real change involves all of us, acting from a point of passion no matter where we are in life. Then, solutions to our problems will abound.

The speakers were followed by more in-depth workshops on a variety of topics and movie screenings of King Corn and Two Angry Moms, with the filmmakers present. There were short poetry slams and songs during transition times between events. Bioneers is also developing a youth workshop program to both empower youth and create an intergenerational movement.

The conference inspires not only through its speakers but also by how thoughtful its coordinators are about its structure. They serve food that is primarily from local farms, and there is even a farmer's market held onsite. The disposable cups and plates are all compostable, and there are compost bins next to the trash and recycling. There are attempts at carbon offsetting, as well as vendors ranging from local soap makers to local publishing companies.

Moreover, the planners create an inclusive definition of the environmental movement, resulting in a validation of almost every approach to change -- be it political, artistic, spiritual, economic, or behavioral. That platform of validation means that people can really be themselves-- the sheer volume of personalities you hear from makes you realize there is no single solution or formula to create positive change.

All of this thought and effort makes for a conference that feels not only personal but also personable. There is a strong sense of companionship among attendees; we are all there looking to both network and simply to connect. There is the sense that you can strike up conversation with anyone, as we all have similar questions on our mind.

Bioneers acts as an extension of IHP for me, being both refreshing and challenging. Last year, it surprised me by plugging me back in to what I was forgetting was important. This year, it surprised me by challenging me to really look at my life, to look at what empowers me, re-define my idea of citizenship and, most of all, to take action.

Climate Change: A Boston Artists' Grassroots Initiative

Americans in the last few years have moved to a tipping point in relation to climate change and worldwide resource abuse. Artists on their own cannot significantly affect these problems, but can help to change the 'business as usual' attitudes - which must happen if anything significant is to be accomplished. New images, new metaphors, and new connections are needed.

From February 2 to March 30, 2008 artists Mags Harries, Clara Wainwright, Jay Critchley, Lajos Heder, Michael Sheridan, John Tagiuri, and Wen-ti Tsen will present installations and events at the Mills Gallery, Boston

Center for the Arts. Projects include Mags Harries' ONE LEGGED TABLE, which will join ten one-legged tables to form a community table, used to host four Monday dinners to bring people together for food and conversation. Participants will include government officials, utility company representatives, real estate developers, the news media, teenagers from the community and others.

For more information, contact: Clara Wainwright at 617-787-7778 or clarawainwright@aol.com

Alumni & Faculty NEWS

Candy Page '68 is semi-retired, working part-time as a senior reporter at her local daily, the Burlington Free Press, where she was the former Managing Editor.

Bill Bosch '91 earned his black belt in Shudokan Karate this past August.

Kristina Egan '92 has been appointed by Massachusetts Governor Deval Patrick as the South Coast Rail Project Manager with the assignment to build a new commuter rail line from Boston to the Rhode Island border. "The best part about the project is that we are doing all the land use planning and zoning changes in advance to create a region of smart growth."

Eric Hoffman '92 spent last spring in Bhutan, helping build a new dormitory at a monastery in the Himalayas. He has completed advertising campaigns in Japan and Italy, and plans to return to Bhutan in the spring.

Congratulations to **Nandita Jhaveri '92**, who recently celebrated her 10-year wedding anniversary! Nandita also owns her own jewelry business, which she sources from Asia and sells at shows in London (her current home) and the US.

Matt Mole '92 is expanding his organic wool business, most recently working with Chinese partners to establish certified organic wool processing mills. "A big reward from this effort is seeing that I can effect positive change, and be a source of education to a historically highly polluting industry- that companies stand to benefit and increase their business opportunities by being more environmentally friendly in their practices than if they continue to try and compete only by price alone."

Erin Porter '92 is the Principal at the Salt Spring Centre School (an elementary school), as well as the owner of a children's bookstore, Fables Cottage Bookstore.

Ondine Wells '92 is working with an environmental education program called Florida Yards and Neighborhoods, which seeks to conserve water and protect water quality. Ondine and her husband, Randy, are expecting a baby boy and also have a 3-year-old daughter, Aleida.

Anne (Krawic) Jacobs '95 has moved back to her hometown of Damariscotta - with husband and son - to open an acupuncture/Chinese medicine practice.

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Gina Siepel '95 is in Portland, doing an MFA program at the Maine College of Art.

Danielle Young '95 is teaching high school sciences in Bath, ME. She is taking time off to be with her six month old son, Eli, and will return to teaching in January.

Johanna Zetterberg '98 is working in the Office of Energy Efficiency and Renewable Energy at the Department of Energy. "My job is mostly to identify and replicate EE&RE best practices among states, and help local governments tap into our resources to implement EE&RE goals. So far I really like it."

Andrew Cohen '01 recently completed his Master's in Urban & Environmental Policy & Planning at Tufts. He was subsequently selected as a NYC Department of Housing Preservation and Development Housing Fellow.

After spending a year in Kenya, **David Strasburg '01** is now working on his JD/MBA at Stanford.

Dana Archer-Rosenthal '02 is the Government Grants Coordinator at the Rainforest Alliance, an international environmental NGO. She is applying to graduate schools for a Master's degree in city planning with a focus in environmental planning.

Katie Gjertson '02 has been working in the labor movement for four years in many capacities--hospital worker organizing, strike support, electoral politics, and legislative campaigns in Minnesota, Nevada, California, Wisconsin, and Ohio. She is currently employed by the National AFL-CIO.

Susie Heller '02 worked for Save The Redwoods League for 2 years, acquiring land to be permanently preserved. She is now getting a Green MBA (www.greenmba.com) at Dominican University of California. She intends to use her degree to work in green building and land management.

Carmen Martinez '02 is still working as a Corrections officer, EOPS Specialist and faculty/professor at Napa Valley College while working on her Ph.D in Social Cultural Studies in Education at University of California-Berkeley. She is a proud mother of a highly active 3 year old.

Breven Angaelica Warren '03 is feeling "blessed to be working in film and I simply love it." She recently produced a film on mental health and has optioned her second

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Returning Home and the Possibility of a Coalition of Returned Study Abroad Students

By Marissa Vahlsing '05 and Chris Westcott, ENGAGE

What happens when we return home from studying abroad? How can students stay connected to communities abroad and form international partnerships to work collaboratively towards social change? I recently came across a network of returned study abroad students who are putting these thoughts into action through an organization called ENGAGE, the Educational Network for Global and Grassroots Exchange. It was started by a group of students who returned from a program in Thailand and began coordinating the efforts of their fellow study abroad alumni to turn the lessons they learned overseas into action in the US.

Since 2003, returned study abroad students in ENGAGE have coordinated six different speaker tours throughout the US, with 14 community leaders and activists from Thailand. These nationwide tours, which have focused on themes like fair trade, access to affordable HIV/AIDS medicines, and sustainable agriculture, have been coordinated on a grassroots level by returned students who

offer to organize events in their local areas and to welcome the speakers into their homes. As a result of these tours, ENGAGE has been able to link organic rice farmers with a fair trade market in the US, and forge relationships between like-minded communities: farmers in the US and farmers abroad, AIDS activists in the US and people struggling to access affordable medicines abroad, US students organizing to resist unjust trade agreements and social movements doing the same abroad.

The efforts of returned study abroad students in ENGAGE show what's possible when we organize ourselves to work together around issues that we learned about while studying abroad. Imagine what we could do if, in addition to the IHP network, we had a community of people all over the US interested in collaborating on projects that we develop with our friends and allies abroad. Imagine the possibilities inherent in being connected to a extensive coalition of returned study abroad students. Learn more about ENGAGE at www.engagetheworld.org.

The Global Lives Project

By David Evan Harris '02

Like most any IHP alum, my return home to the US was traumatic. One difference that I noticed was that I could no longer complete one very specific task the way I used to--reading the newspaper. In particular, any article that referred to Tanzania, India, England, the Philippines or Mexico brought on a wave of new reflections, and they were not just based on my new understanding of each country's history, ecology and political economy. It was something more profound: my connections with the individuals who had become a part of my life in the numerous homestays that we experienced. Once-abstract discussions of distant lands became personal tales linked to the daily lives of Mama Mize in Zanzibar, host sister Cely from Bohol, or Juan and Maria in the Sierra Norte of Oaxaca. As my culture shock began to wear off, an idea born in a Philippine airport began its five year path towards becoming a reality.

The core concept of the Global Lives Project is to take these intimate, personal experiences of the lives of diverse individuals from around the planet and present them in an immersive video installation. It will consist of recordings of 24 consecutive hours in the lives of ten people, who were selected to roughly represent the planet's demographics based on the criteria of geography, gender, age, religion and income.

The project has gone from a simple idea to a volunteer network of more than 40 independent filmmakers, photographers, designers, programmers and everyday people from nine countries, working together to produce a highly portable exhibition and a parallel interactive internet version of the project.



The first 24-hour recording took place in November 2004 with James Bullock, a cable-car driver in San Francisco. A minimal crew field-tested the idea and, since then, recordings have been completed with a hip hop singer in São Paulo, Brazil, a teenage girl from the Zumba Plateau in Malawi, and a university student in Tokyo.

Though the project began in San Francisco, it truly took shape in São Paulo, Brazil. I came here in December 2004 with a two-year Rotary Foundation Ambassadorial Scholarship and have been living here ever since. Our most important partner to date is the Brazilian Museu da Pessoa, or Museum of the Person, a groundbreaking institution that has expanded from São Paulo to Montreal, Bloomington, and Lisbon based on the Brazilian founders' simple idea of making everyone's life story a part of human history. Since the Museum's founding 15 years ago, they have recorded on video more than 5,000 life stories, ranging from rural Brazilian peasants to Brazilian Presidents Luiz Inácio Lula da Silva and Fernando Henrique Cardoso.

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IHP ANNUAL FUND

JULY 1, 2006 - JUNE 30, 2007

Special thanks to the many generous donors to the IHP Annual Fund who contributed a total of \$225,526 toward financial aid, program development and the IHP Trustees Fellowships. It is recognized also that many donors give time and are IHP hosts. It is this remarkable community of friends that makes IHP uniquely a shared endeavor. The following donors have made gifts ranging from \$5 to \$50,000.

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Class reps are an important link to IHP and a resource for updates on news, addresses and events. For further information or to volunteer for your class, email: alumni@ihp.edu.

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2007 Health	Marissa Anto Ashley Fryer Maria Lopez Gomez Pamela Pelizzari Diane Wheaton
2007 Cities	Chloe Gutelle
Spring	Claudia Huang Libby MacFarlane

IHP Trustees Fellowships

The IHP Trustees Fellowships are an opportunity for alumni to participate in IHP as a traveling facilitator and teaching assistant. Please refer to the IHP website for details regarding the application and the Fellowship description: www.ihp.edu.

Application deadline: March 15, 2008.

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Alumni & Faculty NEWS continued...

feature, which will deal with war refugees. She is soon off to Sudan to complete another documentary, and also has several short films in the festival circuit.

Cristina Greavu '04 is attending graduate school in Architecture and Urban Design in St. Louis, and has spent the past semester in Buenos Aires. "It's been great being able to travel with my graduate program. I was in Helsinki last semester and, needless to say, the two cities have been very different from each other."

Emily Haas-Godsil '04 was a field reporter for an NPR affiliate in Newark, NJ and is now working for Bloomberg News Radio, booking and researching guests for the editor-at-large, Tom Keene (the radio program is called Bloomberg on the Economy).

Benjamin Kahane '04 is in Boston working at State Street Bank on the foreign exchange desk as a Currency Trader. He has had the opportunity to travel, including London, Hong Kong, and Israel.

Katie Stein '04 writes from Rwanda: "I'm working as program coordinator/operations manager for the Millennium Villages project. I've been here for the past 14 months and plan to be here for...who knows how long?"

After a one-year fellowship with Women's Policy Research, **Anna Danziger '05** now works for the Urban Institute as a Research Assistant in the Center on Labor, Human Services, and Population.

Thomas Kelly '05 is teaching English in the Ukraine.

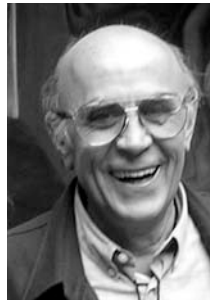
Wei Wang '05 started an Internet company after college, which is now headquartered in San Francisco. In late 2006, he started another company in Shanghai, which is currently the largest retail chain of mobile value-added content in China.

Zoe Agoos '06 has just started a new job as Staff Assistant to Paul Farmer at Partners in Health.

Clay Neal '06 writes "I am currently living in Oregon with my father, building an off-the-grid house with him in the Rattlesnake Creek Basin. I'm off to Hong Kong (where my mom lives) in December to travel and then look for a job in Urban Planning."

Claudia Huang '07 is working part-time at the IHP Boston office while completing her studies at Boston University.

Siv Lie '07 has started a chapter of Slow Food on the Boston University campus.



Gustavo Esteva

Interview with IHP Mexico Coordinator and Faculty: Gustavo Esteva

Gustavo Esteva has been the Country Coordinator in Mexico for over 10 years. He coordinates the IHP Rethinking Globalization and Nations and Identities programs and is co-faculty for the Social Movements course. Nina Davis '98 interviewed Gustavo in

April 2005 during the Rethinking Globalization program in Oaxaca. This interview is a part of a series done during the 2004-05 year while Nina was an IHP Trustees Fellow.

When and how did you first get involved with IHP?

As with most things I do in my life, it was out of friendship. My longtime friend, Teddy Goldsmith, called me and said, "I am sending students to Mexico, do you want to give them a lecture?" And I said, "yes." "And go to communities?" "Let's try." Since then, I've been involved basically through friendship developed with Joan Tiffany and then with the people in Boston and the other country coordinators.

What are the big themes of Rethinking Globalization?

We talk about different ways of ruling our lives. It is a very critical question in the world today because apparently most of us are disenchanted with the ways of governing. We, the citizens, are saying, "this democracy is not enough, this is not what we want." We are looking around for ideas of how to govern ourselves- how we can have different institutions, different rules, how we can do things differently, because we are not happy with the world as it is. We are exploring other kinds of rules and ways of doing things that other cultures have used for some time. For example other cultures don't need the use of violence to have a social order. We are used to having the state as the last resort of violence, and this means the entire society is organized around the principle of violence. We have observed that this element has created more and more violence within our societies and between societies, and we need to explore ways of governing ourselves that don't put violence at the center of the social order. The same can be said of stewardship. The word itself implies a different relation with this thing that in the West we call environment. More and more people are aware that we are doing something terribly wrong, and we need to explore a different kind of relationship between ourselves, governance, and with the cosmos- the physical, material, natural cosmos- that is stewardship. I think that is the real emphasis of the program, what we are trying to explore.

The Mexico program begins in Santo Domingo, in Mexico City, and then travels to Oaxaca state, Oaxaca city and then small village stays. Can you talk about why you chose these sites?

One very important reason for being in Santo Domingo is that the real conditions, the real experience of the group of people that invaded and reclaimed that land, gives you 30 years of a community's history that can be followed and discussed with the actors. For many different reasons, it is the very important experience of people at the grassroots doing something real in the big city. During the program, the students have been in places in the countryside of India, Tanzania and New Zealand where they have met and lived with a movement of people in a village, but this is often not so easy to find in the city. Santo

Domingo is one place where they can see a real social movement, a group of people trying to construct by themselves their own life within one of the largest cities in the world. I think this is an important experience. The other reason for Santo Domingo, and I must be very candid about this, is a question of security. Mexico City is a very dangerous place, particularly for foreigners, and for young people that are "expert travelers" who have the attitude that they know how to behave, how to go around, it is a really dangerous place. In Santo Domingo, then, it is really the community taking care of the students. They do a marvelous job at protecting them in a beautiful way. It is not police controlling them, but families observing their movement around the community. We sleep better with students in Santo Domingo.

And then Oaxaca, it seems obvious because this is where you live and work, and the majority of the course work takes place here at CEDI (Centro de Encuentros y Dialogos Interculturales).

Yes. And we were aware from the beginning that the students want to stay in one place because they are at the end of the program. And, of course, here we have a lot of possibilities that facilitate many aspects of the program, the staff, etc. And the other element is, well, Oaxaca is a very good place to live, and the students enjoy going around and it's pretty safe, and we are not worried. At the same time, it's a place where there are not too many distractions, so it's a good opportunity for reflection when they start having anxiety about returning to the United States. Then we find that Oaxaca is a place where they can find a kind of comfort, for themselves, prior to returning to the US. Recently, we have started IHP Indigenous Perspectives (Nations and Identities) in Oaxaca to lay the foundation for the semester, and this has worked well also.

Outside of IHP, what does your work focus on, and how does IHP connect?

My main focus is on cross-cultural interaction. I am basically very dedicated to that activity, for example with the 16 indigenous peoples of Oaxaca. First, my own case: I was constructed and raised as a Westerner, and working with indigenous people, working at the grassroots always implies a contradiction, and I could see my difference. So I've been trying to have this cross-cultural dialogue inside me, inside my own being. After a career in business and government, I came to live in Oaxaca because of this inner dialogue and because of a feeling of belonging to these indigenous cultures. This was intensified by the Zapatista experience after 1994; when my work became basically the struggle of indigenous peoples and the connection with the society at large. At least in Mexico the indigenous people don't want to create a separate Indian republic; they want to live in Mexico, in Oaxaca. They want to coexist, but they want a different kind of relation-- the whole struggle is how we can have a different kind of relation. That is my life. IHP fits in well with that, it's part of my life year after year, part of what I want to do. In a very selfish way I must tell you also that what I am trying to do in my writing, I am usually using the students to test some of my ideas, to see what happens if I say this or say that, and they are the ones who suffer the mistakes and are a part of the dialogue with me.

[continued on next page](#)

Topsy Smalley '61 Builds Bridges to Peace in Iraq

By Jessica Lockrem

Dr. Sami, an Iraqi academic living in the middle of a war zone, recently wrote to Topsy Smalley, IHP '61, "communicating with you is, for me, like a bridge to peace." As reported in the Winter 2004 issue of *Around the World*, Topsy has been working since November 2003 to distribute textbooks to Iraqi students and educators. Her efforts have not only allowed 200 boxes of textbooks to be distributed in Iraq, but they have also connected her on a personal level with many Iraqi academics.

Unfortunately, since December 2006 Topsy reports that there has been no way to distribute the books due to the danger for Iraqis to be associated with Americans. Even though the book project has been stalled, Topsy has continued her connections with the Iraqi academics she has gotten to know. In particular she has been communicating with Dr. Sami (not his real name), allowing her to get a glimpse of the conditions for academics in Iraq and to extend some hope through their communications.

The conditions for Iraqi academics are understandably grim. Danger surrounds Sami's professional and personal life. Since December, the Shi'a militias that have taken over the police have stormed his university several times. Twenty-six of his faculty colleagues have been killed in the past ten months. A close friend and colleague of Dr. Sami's was recently kidnapped along with

that colleague's son. According to information from one of the captured assailants, Dr. Sami is also on a list to be killed. Dr. Sami's mother was recently shot in the face while passing through a checkpoint and Dr. Sami himself has been shot. It is in this atmosphere of danger and death that Dr. Sami wrote one day over Yahoo chat, "Topsy, it is so hard not to feel completely hopeless sometimes."

But this is not a story without hope. Topsy aided Dr. Sami in applying to the Scholar Rescue Fund in New York City and Sami was awarded a grant allowing him to teach in another Middle Eastern country. In the meantime, Dr. Sami continues to teach in Iraq and has taken responsibility for the supervision of the Master's students for some his colleagues who have been killed in the past year. He encourages his students to contact Topsy with their information needs. Though Topsy can no longer mail textbooks to Baquba, she is able to direct them to quality websites and databases and to send them articles and scanned book excerpts over email.

Topsy believes that one of the keys to peace is communication and interaction among people. Topsy wrote in an email to IHP, "Why can't we just connect people in the world via chat and email -- let them exchange pictures of their families and talk about the books they are reading.... But, really, this is what IHP does. It connects people and makes such a difference on an individual level." This is what Topsy is doing with Dr. Sami, his students and other Iraqi educators. She is making a connection, a connection that Dr. Sami calls a "bridge to peace."

A Wonderful Get Together in Portland



Dinner in Portland, Maine hosted by Devin Browne. Left to Right: Margaret "Gar" Soulman '97, Devin Browne '04, Ian Anderson '94, Marjolaine Whittlesey '04 and '06 Trustee Fellow, Amy MacDougal Burchstead '97, Sarah Bostock '01, Amy Sprague '03, Tina Holt '86.

Gustavo Esteva.... continued from previous page

What has kept you involved with IHP over the years?

One specific moment, I think it was the third year, 1996, we had just started the relation with Joan Tiffany; Jim Kettler was not there, and I was part of the organization of the American encounter with the Zapatistas in Selva Lacandona. I was convinced I knew exactly the conditions and that it was pretty safe, that there would not be any problems for the students. And then I called Joan

Tiffany. And she accepted. That was a very marvelous expression of trust. And, of course, she came and was with the students and it was a marvelous experience for the students. In IHP it is trust and friendship, very solid, very profound. I trust them, in good faith, attitude, integrity, etcetera and they trust me, and we can do many things with that trust because we are friends. Then I am happy we can be together.

The Global Lives.... continued from Page 4

The Museum of the Person contributed a new aspect to Global Lives-now, in addition to recording 24 hours in our subjects' lives, our local teams collect life story interviews based on the guidelines created over the Museum's long experience in the field. In the coming months, members of our collective will be shooting in Sulawesi, Indonesia with a remote diver who collects

fish that are later sold in high-end restaurants in Southern China, and a rural woman living in India's politically charged Narmada Valley. Installations are planned for 2009. Get involved with the project by checking out www.globallives.org or contacting David Harris, IHP alum (Global Ecology '02) dave@globallives.org.

IHP Photo Exhibition and Historical Review

Submissions Deadline: February 15th, 2008

IHP invites all IHP alumni, faculty, country coordinators, hosts and staff to submit photographs in two different categories in celebration of the 50th Anniversary.

1.) PHOTOGRAPHS FOR EXHIBITION

- Photos may be from your experience during or after IHP.
- Photos will be selected by a jury. It is anticipated selected photographs will be exhibited in a variety of venues including online.
- Photographers will be credited.
- Selected photographers will receive their printed photograph after the exhibitions are completed.
- Duplicate photographs will be on sale to support IHP financial aid and program development.

2.) HISTORICAL REVIEW

Photographs, essays, journal entries

IHP seeks photographs of your IHP experience and also written reflections, observations or journal excerpts concerning your semester or year for a printed or online historical review. Selected artists and authors will be given credit for their contributions.

• *Written pieces may include:*

- Reflections, observations, journal excerpts, poems, songs, a collage, a highlight from an interview or IHP project, an excerpt from an academic paper.
- Submissions should be no more than three pages in length.
- Two written pieces maximum per submission

• *Historical photographic images may include:*

- Images of people, places or things during your IHP year.
- Preference will be given for photographs showing students or group members engaged with people and their environment, portraits of classmates or IHP faculty & coordinators, or images that are of historical significance or highlight the unique qualities of the IHP experience.

SUBMISSION REQUIREMENTS:

- Five images maximum per photographic submission.
- Two pieces of three pages maximum for written historical submissions.
- Exhibition images should have artistic value and be of interest beyond the IHP community. Historical photographs should help to portray the IHP experience.
- Digital images: minimum 300 dots per inch (DPI) 8" x 10" size or larger.
- Hard copy will be accepted but digital files are preferred with high quality scanning.
- Photographs must be labeled (in the digital title of the document and on the packaging if sending by CD or hard copy) with the photographer's full first and last name, IHP class year (alumni, faculty, coordinator etc.) photo location and date, and a photo caption of no more than ten words.
- Send written or photographic submissions by email to alumni@ihp.edu (JPEG format) or mail by CD (TIFF preferred) to IHP Anniversary, IHP Office of the Board of Trustees, 19 Braddock Park, Boston, MA 02116



International Honors Program
19 Braddock Park
Boston, Massachusetts 02116

www.ihp.edu

AROUND THE WORLD - INTERNATIONAL HONORS PROGRAM

67° 14' 23.2' N / 48° 35' 47.1' W *By Emma Templeton '05*

This is my new address, and it's a long way from the Rethinking Globalization trip in 2004-05, but like that trip, the Greenland Ice Sheet seems to suit me. I am doing research for a month in a place that feels like heaven. All I can see is the whitest ice, except for the large lake that is an oasis of vibrant blue, as well as the basis for much of our research. Our camp here consists of a city of tents, used for research, cooking and sleeping; these tents are our only reminder that there is a real world out there. After graduating from the University of Vermont last December, I had no idea where I would end up, but luckily the ice sheet is where I got to spend my summer.

I am living here with three other people, and we are studying glacial lakes. These are lakes formed on glaciers or ice sheets due to ice melt during the melting season. The lake we are studying is about 2 kilometers by 2 kilometers, and about 13.6 meters at its deepest. I have recently become one of about 20 people ever to boat on a glacial lake and it is an amazing experience. We are using river rafts and 4 hp motors to measure depth, temperature, pressure, lake levels, and albedo (amount of reflected light). Glacial lakes generally drain at some point

during the melting season; however, from what we have observed, our lake has lost only about 100 million cubic meters of water and doesn't seem as if it will to drain completely. If it were to drain, we would first see large gas bubbles come to the surface, making the lake look like a huge and very cold Jacuzzi (the water is about 0° C). Then the water would fill the area created by the escaping gasses, and it would look like water flowing down a drain. It could potentially create a huge whirlpool, sucking down the water and hopefully not us on our boats as well!

The water would eventually form a Moulin, or a waterfall-type hole where the remaining water flowing into the drained lake would go. It is hypothesized that the water actually flows down to the bedrock below us, about a 1.5 kilometers, but no one knows for sure. This is a natural process during the summer, because the 24-hour sunlight causes a lot of ice melt. Since the global climate has been warming, glacial lakes have become more common. This insinuates that there is more melting occurring, which there is, but because these lakes are darker than the surrounding ice they also absorb more of the sun's energy, increas-

ing the total melt. Global climate change has been an exciting and popular topic recently, but the implications are far from being realized. The truth is that our world is changing dramatically and people need to become more aware. I feel the effects of the melt every day here; the space holding my tent is slowly becoming a mountain surrounded by a moat, because the ice not covered by my footprint is melting away. Unfortunately, most people aren't so obviously affected, and it seems that until they are change will be hard to create.



Emma Templeton '05 on the Greenland Ice Cap.